

March 2024 book #7

LOSTING MAINLAND

PROMPT

MAGAZINE



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MAGAZINE

PROMPT Magazine is a worldwide book showcasing the best in Artificial Intelligence design, about art, fashion, beauty and possible futures.

We are promoting new and existing talent and visionary minds who are using algorithms and data to bring works of art to life, who dares to stimulating reflection on what it means to be human in an era of profound transformation.

BOOK
#7
Mar24

**LOSTING
MAINLAND**

EDITORIAL

/:Dear
readers,

07 LOSTING MAINLAND

LOSTING MAINLAND

In search of new horizons in the artificial universe

In this artificial universe, we have strayed so far from the starting port that its sight is now only a faded memory. Yet, what may seem like a loss is turning out to be an extraordinary discovery of new challenges, each more fascinating than the last.

In this race, driven by the frenzy of technological innovation, artificial intelligence resources now appear to have become the engine propelling us forward. However, there is a sense of apprehension in our hearts, a fear that perhaps this frantic race may lead us to a point of no return.

Progress is swift, and we are all striving to keep pace. The new frontiers opening up before us are captivating, but the question remains: is this progress truly contributing to our current well-being? As we navigate this open sea of opportunities and challenges, it is difficult to assess the short-term effects. However, looking beyond the horizon, we see a landscape that captivates us and invites us to explore.

The solid ground, which once seemed the only certainty, now appears distant and perhaps less green than we thought. The new islands emerging in our path are revealing to us a world of possibilities that we never imagined. We are in a phase of transition, between the known and the unknown, between the familiarity of solid ground and the excitement of adventure.

Although navigating this open sea may prove difficult and unpredictable, we nurture the confidence that it will be worth it. Our story is being written on these digital pages, and each image is a drop in the vast ocean of knowledge we are trying to cross.

With gratitude,

Marco Pittarello

A.I. ARTIST FEATURED IN THIS ISSUE

***AGWORKS.AI/AI.EDITORIAL/AL DREAM/
JOURNEY/AI_STUDIO_PLATZ/ALIEN ARCADES/
ALYS THOMAS/ALSOGUPPYME/ALWAYS/
ARIELKO/BENGT TIBERT/CAR.POCALYPSE/
CLEMENS MAURER/CLINT ENNS/
CMYREFLECTION/CREATURES OF FPO/
DANIELS DELUCA / DISSOCIATIVE_DREAMS/
DET KEMPKE /FORBIDDEN TOYS/
INFINITE_MANTRA/IMGEMS/INDIGOSOUL.AI/
HYBRID PORTRAITS / JEA__AI /
KATIEMORRIS.ART/KAVAN CARDOZA/
.LENARIUM./LOBERG.AI/
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PHOTOGRAPHY___AI/OLIVIER_ALLEVI/
PUMPKIN HENHOUSE/PROMPT_AND_
CIRCUMSTANCE/RETROFUTURE PUNKS/
STUDIO.AARTUS/TECHNICOLORA
SOMBREGANO_FELIZ/THEACIDTIMES/
THE COUNCIL OF ARTS/VINCE FRASER
VIRTUARTNEXUS/WEIRD LITTLE CREATURES***



08 ARTIST IN COVER

@ Hybrid Portraits
Philipp Langer
Germany



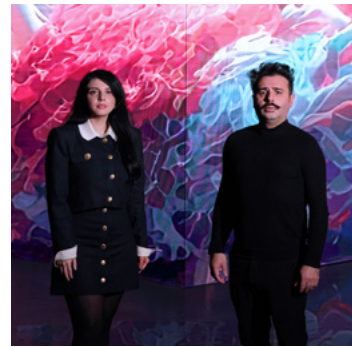
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FASHION



@retrofuturepunks
Samira Marke
Deutschland

Betty's Bakery

In real life, I am a Social Media Manager that had not very much to do with art before I started using Midjourney. My drawing skills are horrible and I also lack a feeling of which colors go great with each other. But since I know a lot about algorithms and how to talk to a machine properly, I soon started getting addicted to Midjourney because I could finally express the colorful pictures I always had in my mind.

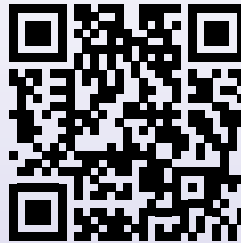


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PATREON



You can also find us on Patreon, where you can access the digital version of our magazine. Additionally, every month, we feature a special "Artist Showcase" of about 20 pages, entirely dedicated to the cover artist of the month. We want to express our gratitude to our supporters with a special thank you.

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